

APR 5 1949
[Signature]

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1949
THIRTY-FIRST ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist MIRIAM SMITH PECK (Please print plainly)

Telephone No. FA. 2028 Address 1798 MIDDLEHURST RD. 18
 Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2274 <i>A</i>	8	THE POND POOL ⁰		35 ⁰⁰
2275 <i>A</i>	8	CALADIUM ⁰		35 ⁰⁰
2276 <i>A</i>	8	ODDS AND ENDS AND CATTAILS		35 ⁰⁰
4063 <i>A</i>	5	BIRD OF ILL OMEN * 3 rd prize		35 ⁰⁰
4064 <i>A</i>	6	SIBYL AND THE SNAKE		35 ⁰⁰
3806 <i>R</i>	26	TRAY # 1	UNIQUE	5 ⁰⁰
3807 <i>R</i>	26	TRAY # 2	"	5 ⁰⁰
3808 <i>R</i>	26	TRAY # 3	"	3 ⁰⁰
3809 <i>R</i>	26	TRAY # 4	"	3 ⁰⁰
3810 <i>A</i>	26	TRAY # 5	"	3 ⁰⁰
3811 <i>R</i>	26	TRAY # 6	"	3 ⁰⁰
3812 <i>R</i>	26	TRAY # 7	"	3 ⁰⁰
3813 <i>A</i>	26	TRAY # 8	"	3 ⁰⁰
3814 <i>R</i>	26	TRAY # 9	"	3 ⁰⁰

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 5, those postmarked later than April 5 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK